

LINDA CURTIN  
Filmmaker & Project Manager

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## // PROFILE

With a background in project management and film production, Linda Curtin is an award-winning filmmaker with an understanding of content production that comes from practical experience combined with technical and academic qualifications. From shooting and post-production to developing immersive training, Linda's passion for this continually evolving medium has allowed her demonstrate her commitment to staying agile and fresh. Her participatory film works funded in conjunction with bodies such as CREATE and the Arts Council of Ireland, have been broadcast by RTE and exhibited in galleries and festivals internationally.

## // EXPERIENCE

2020 - Present

### **Film & TV Coordinator (Screen Wexford). Wexford, Ireland**

I am responsible for the development of the screen industry in Wexford, managing the Film Office and working in tandem with the local council's Arts & Economic Development Depts. I work part-time on this project liaising with a variety of stakeholders from the emerging local film community to third level colleges and state agencies including Screen Ireland and Immersive Technologies Skillnet. I design and facilitate a wide range training programmes in collaboration with industry professionals. I am heavily invested in immersive technologies and have recently launched a training series in field of VR and Virtual Production.

2013 - Present

### **Freelance Filmmaker // Cork, Ireland // Owner**

I am an award winning filmmaker whose work has screened on multiple platforms internationally, from cinema to gallery space and TV. My approach to the moving image is experimental in nature and I aim to bring ideas to life through alternative modes of visual storytelling in film - including in the virtual space. I have a well developed visual sense and ability to compose strong images. I produce, direct, shoot and edit all of my work.

2011 - 2013

### **Cork Film Festival. Cork, Ireland //Marketing & Digital Media Manager**

Successfully developed, implemented and managed the festival's marketing strategy on-time and within budget while consistently meeting sales targets. Project managed the festival rebrand (including the development a new website). I also directed the festival's TV & cinema ads.

## // EDUCATION

2016 *Art & Process // MFA // Crawford College of Art & Design (Thesis: How the Moving Image Moves Us)*

2011 *Advanced Film & TV Production // HETAC L6 // St John's Central College, Cork*

2010 *Applied Film & Multimedia // Diploma // UCC*

2006 *Systems Analysis // Postgraduate Diploma // NUIG*

2005 *Marketing // BBS Hons // GMIT*

## // FURTHER TRAINING

- 2021 *Introduction to Unreal Engine* // Escape Studios, Online
- 2020 *Single Camera Factual Production* // MA single module // National Film School, Ireland
- 2019 *Post Production Traineeship* with director Pat Collins // Harvest Films & South Wind Blows
- 2018 *Film Directing Workshop* with Béla Tarr in Lisbon, Portugal // Supported by Screen Skills Ireland
- 2017 Adobe AE // Pulse College
- 2016 *Lighting Design for Film with Morris Flam* // Dawn Workshops (Kerry ETB)
- 2015 *Documentary Ideas with Producer-Director Tracey Gardiner* // London Film School Workshop

## // PROJECTS

2020/21 | **Growhouse.** Film artist producing film installation works for lead artist Marie Brett on the subject of modern day slavery and human trafficking in cannabis grow houses in Ireland for Cork Midsummer Festival 2021. Funded by the Arts Council of Ireland.

2020 | **Little Druids for Humanity.** Film artist working with a group of children to reimagine their inner and out worlds, invoking magic and connecting with generations who have gone before them. An initiative by Chilean theatre-makers and Cork Midsummer Festival in association with Cruinniú na nÓg. Funded by Creative Ireland.

2019 | **Hill of Friday.** Lead artist on intergenerational participatory arts project with female members of the community in Knocknaheeney, Cork, on the themes of identity, place and community. Funded by the Arts Council of Ireland, Create Ireland, Cork Arts Office and Cork City Partnership.

2019 | **Globus.** Documentation and artistic response to Artist Marie Brett's installation around the themes of global justice with UCD School of Politics and International Relations. European Commission Horizon 2020 funded project led by the University of Oslo and eight partner universities worldwide.

2019 | **Henry Glassie, Fieldwork.** Trainee editor for Pat Collin's feature documentary film on American folklorist and anthropologist Henry Glassie. Glassie's poetic and literary work in the area of Irish anthropology captures the heart of lost generations that spans forty years. Funded by Screen Ireland & The Arts Council of Ireland.

2018 | **I Can Colour Between The Lines But Choose Not To.** Commissioned to make three video art pieces for installation in Mark Storer's Cork Midsummer Festival collaborative arts project. This involved workshopping with children's groups in a community in the Northside of Cork City as part of the Cork City North West Quarter Regeneration Project. Funded by The Per Cent for Art Scheme, 2018.

2017 | **Everything Alive is in Movement.** I was commissioned to create a film with clients of Headway Ireland (Centre for Acquired Brain Injury) by dancer Maria Moya Pavon. This involved workshopping with the group to explore their new physical and cognitive realities through somatic movement and creating a poetic visual study in response. Funded by the Arts Council Bursary Award, 2016.

2017 | **Waiting for the Barbarians.** Experimental film commissioned by the Domestic Godless to document and respond to their *Invasive Species* installation in the 2017 Athens Biennale. The

Domestic Godless are a trio of artists that explore the potential of food (its taste, its presentation, history and cultural values) as a vehicle for irreverent artistic endeavour and experimentation. Funded by Culture Ireland, 2017.

## // SCREENINGS & EXHIBITIONS

**Film Festivals:** EUROPE: Cork Film Festival // Indie Cork // First Cut Film Festival // Dare Media Festival // Rencontres Henri Langlois Festival International // FIBABC // International Tour Film Festival // PortoFemme; UK: Oska Bright Film Festival // The Lift Off Sessions // First-Time Filmmaker Sessions; USA: Mount Vernon International Film Festival // LGBT Short Films Festival // 12M International Film Fest; SOUTH AMERICA: Curta Brasilia // Heritales XI Festival Internacional // Mostra de Cinema de Carneiros // Cine Queimados // Five Continents International Film Festival; **Galleries:** Crawford Art Gallery // Glucksman Gallery // Uillinn West Cork Arts Centre // Triskel Arts Centre // Royal Irish Academy // La Casa Encendida Social and Cultural Centre Madrid; **Arts Festivals:** Cork Midsummer Festival // Carlow Arts Festival; **TV:** Short Screen (RTE) // RTE Player // Virgin Media TV; **Other:** Aer Lingus In Flight Entertainment.

## // AWARDS & GRANTS

2019 Arts Council of Ireland // Arts Participation Bursary Award  
Create Ireland // Artist in the Community Award  
Cork City Council // Art in Context (Arts Participation) Award  
2018 Cork City Partnership // Small Grants for Innovative Approaches Award  
Screen Training Ireland // Travel & Training Bursary  
2017 Cork City Council // Art & Context (Arts Participation) Award & Individual Bursary

## // SKILLS

- Introduction to Unreal Engine
- Adobe Creative Suite (Photoshop and After Effects)
- Skilled Camera Operator & Photographer (Including Drone & Steadicam Operator)
- Proficient in Final Cut Pro and DaVinci Resolve
- Strong technical, creative and improvisation skillset